

CLASSICAL

The concert



EIRADÍS



CLASSICAL



CLASSICAL is a concert which invites young audiences into the world of classical music in a simple and careful yet exciting way. Using dance, choreography, and acting, several senses will be stimulated during the concert, making it a unique and special experience. The focus of the concert is to create interest and curiosity in this extensive musical genre, in the hope of more people enjoying it.



CONCEPT

Classical music is capable of activating feelings and senses not usually felt. To achieve this the quartet has put together a varied program of classical music suitable to introduce children to this genre, a program that for certain will catch their interest and make them curious to explore this music further. In addition Eiradís has incorporated dance, choreography, and acting in the show, so other senses will be captured as well. Through stories, fun and entertainment the children will be led through the concert of classical music.

In addition to our acoustic instruments, the saxophone, will we also use an EWI, an electronic saxophone, as well as other electronical devices. Partly to compare acoustic and electronical instruments, but also to create a connection with the electronical development of society. To deepen the experience further, there will be use of a projector to enlighten the music being played.

[Link to video](#)

CONTENT AND PURPOSE



Genre & Periods

The term classical music has a broad meaning. The genre has roots going back hundreds of years in time, originating from medieval churches, and has since then been continuously developing in line with society and culture, creating numerous sub-genres along the way. With this concert we are going to show examples from the different periods and the different classical genres, partly to reach the children on an emotional level, and partly to show the wide range that classical music spans over. Some pieces will not be recognized, whereas others for sure will be familiar to most of the audience.

Repertoire

The repertoire is chosen in a way so that the children will get an idea of the development of music through the decades, as well as gaining an insight into the different styles evolving from 1900 until the present day. The works have been chosen carefully, so the children will be drawn into the auditive world without distractions. The music will act as a story reading.

Choreography

In order to maintain the children's attention, we have incorporated dance and acting into some of the pieces. The chosen choreography is carefully thought out in relation to

the relevant pieces to make the music more accessible and comprehensible to the children.

Besides this these extra elements will make the concert a fun and different experience, which the children for sure will remember for a long time.

EWI & Electronics

In addition to our saxophones we will also bring our EWI and a loop station. This part of the concert is to give a perspective on the technological development of society.

The EWI will show how technological instruments can sound, and which functions they may have. The EWI is a really fun instrument, both soundwise but also in appearance. It is frequently used in contemporary music, so it is also a perspective on how music is developing at this very moment.

The loop station will be used to show what the roles of the four different saxophones are. It will also offer a perspective on how electronics in certain areas are making everyday life easier for us to get through.

Concert & Purpose

The purpose of the concert is to introduce classical music and its different styles and periods to the pupils. The concert will show the wide range of styles that classical music contains. This kind of concert will also make it possible for us to show the students how important collaboration and confidence is with your fellow musicians. In addition to impressing the kids with the energy flowing from a musical collaboration, we hope this introduction to classical music will evoke their curiosity for this genre.

PRACTICALITIES



Target group

The concert is suitable for children up to 12 years old.

Performance space

To complete the concert we require a large room so that the sound level is not uncomfortable or harmful. The size depends of course on how many students are expected for each concert. However, a gymnasium or similar space would be suitable for this occasion. It is not necessary for the children to be lined up sitting on chairs - on the contrary it would be advantageous if they could sit or lay on the floor with pillows and blankets.

Duration

The concert is 45 minutes long.

Necessities

The concert requires acces to power outlets. It would be greatly appreciated, if the school could provide a loudspeaker, a microphone as well as a microphone stand. Four chairs and four music stands are also needed for the performance.

Preparation

No preparation needed for the students. However, if they wish to, it would be beneficial for them to listen to music from different centuries and from different countries, gaining knowledge and perspective of the musical and cultural development prior to the concert.

Contact

In case of any questions, do not hesitate to contact us. We are looking forward to hearing from you.

Kind Regards

Kristina Thede Johansen // Ensemble Eiradís

+45 50 66 13 99

eiradis@ensemble.com

[Facebook](#)

[Instagram](#)

[YouTube](#)

[SoundCloud](#)



ABOUT



Ensemble Eiradís, based in Aarhus, Denmark, is an imaginative, exciting and hard working quartet that consists of four dedicated classical saxophonists from the Royal Academy of Music in Aarhus. As individuals, they have wide experience across many musical genres. They use this experience in international competitions, concerts and courses where they have received countless prizes and exceptional feedback – both as soloists and as chamber musicians. During its short time as an ensemble, the quartet has received commissioned pieces from both Swedish and Danish composers and has played many concerts both in Denmark, Sweden and on the Faroe Islands. In addition to bringing music to concert audiences, Eiradís has specialized in workshops and concerts for children touring around Faroe Islands, Denmark and Sweden with their own children productions.